

S-5192

Sub. Code

22BEN1C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

POETRY

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Where did the Pilgrims travel to in *Prologue to Canterbury Tales*?
2. What is the subtitle of the poem “Prothalamion”?
3. Where do Adam and Eve sleep in Paradise?
4. To what does the speaker compare the lovers in “The Canonization”?
5. Who was Arion in “Mac Flecknoe”?
6. Which animal complains in the poem “Elegy Written in a Country Churchyard”?
7. Which poem contains the line Beauty is Truth. Truth Beauty’?
8. What does ‘The Sea of Faith’ symbolize in the poem “Dover Beach”?

9. What is compared with Damozel's hair in the poem "The Blessed Damozel"?
10. What are three stages of "Journey of Magi" by Eliot?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Sketch the character of Knight in *Prologue to Canterbury Tales*.

Or

- (b) How did Spencer use natural elements in his poem "Prothalamion".

12. (a) Explain the feel of Satan when he lands on a mountain near Eden in *Paradise Lost*.

Or

- (b) How did John Donne use Imagery and Metaphysical conceits in his poem "The Canonization"?

13. (a) Mention the devices used by Dryden in "Mac Flecknoe".

Or

- (b) Explain the speaker's attitude towards the concept of Immortality in the poem "Ode: Intimation of Immortality".

14. (a) Describe elaborately the scenes depicted on the Urn in "Ode on a Grecian Urn".

Or

- (b) Explain the beautiful night scene of Dover in the poem "Dover Beach".

15. (a) Bring out the characteristics features of Pre Raphaelite as reflected in the poem “The Blessed Damozel”.

Or

- (b) Explain the use of imagery in Hopkins’ “The Windhover”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on use of satire in *Prologue to Canterbury Tales*.
17. Attempt a critical appreciation of John Donne’s “The Canonization”.
18. Write a critical appreciation on Gray’s “Elegy Written in a Country Churchyard”.
19. Analyze the poem “Ulysses” as a yearning for individualism and knowledge.
20. Bring out Eliot’s use of symbolism and imagery in “Journey of the Magi”.
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S-5193

Sub. Code

22BEN1C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

PROSE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Bacon compare truth to a pearl in his essay “Of Truth”?
2. What does Bacon say about true friendship in “Of Friendship”?
3. Who is the author of the essay “Sir Roger at Church”?
4. What role does humour play in “The Spectator Club”?
5. How does Goldsmith use satire to portray the character of Beau Tibbs?
6. What are the primary grievances expressed in “A Bachelor’s Complaint”?
7. What is the meaning of the title Sesame and Lilies?

8. Why does Ruskin think literature improves the minds and morals?
9. What is the main argument in “An Apology for Idlers”?
10. How does George Orwell describe the game of cricket?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the role of truth in personal and intellectual growth as described by Bacon.

Or

- (b) How does Bacon differentiate between public and private revenge in his essay “Of Revenge”?

12. (a) How does Sir Rogers approach to religion reflect his overall philosophy of life?

Or

- (b) Explain the significance of Mr. Spectator’s role in the club.

13. (a) What does Beau Tibbs’ behavior suggest about his insecurities?

Or

- (b) Summarize the main narrative of “Dream Children : A Reverie”.

14. (a) How does Ruskin define true treasures in “Kings’ Treasures”?

Or

- (b) Discuss Ruskin’s view on the relationship between wealth and happiness.

15. (a) Analyze Stevenson's perspective on the relationship between idleness and creativity.

Or

- (b) How does George Orwell describe the impact of competition on sportsmanship in his essay?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate Bacon's arguments regarding the nature of truth.
17. Reflect on the social commentary in "Sir Roger at Church".
18. Examine Goldsmith's narrative style in "Beau Tibbs at Home".
19. Discuss the main themes in John Ruskin's "Kings's Treasuries".
20. Explain George Orwell's observations on the role of sports in society.
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S-5194

Sub. Code

22BENA1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

English

FUNCTIONAL ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Explain distributive adjective citing suitable example.
2. Explain abstract noun citing suitable example.
3. How do you congratulate your sister who scored State Rank in + 2?
4. How does one ask for an advice to choose a course after his/her 10th standard?
5. What are the five steps of presentations skills?
6. What do you mean by qualitative presentation?
7. What are good interview skills?
8. Why is interview skill important?
9. How can one avoid negative personality traits?
10. Explain how the three main elements of human psyche fix one's personality.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on sentence pattern.

Or

- (b) Explain the uses of adverbs, giving suitable examples.

12. (a) Imagine that you are caught up in an unknown city. Ask for an advice from a stranger to reach your town.

Or

- (b) What are the various situations that one expresses his/her gratitude to others?

13. (a) How do you describe telephone skills on a resume?

Or

- (b) What are the basic telephone skills in English?

14. (a) How can one crack job interview?

Or

- (b) Imagine that you are a reporter of a newspaper. You are interviewing the Olympic Prize winner of your district. Prepare a mock-interview for this situation.

15. (a) How do you correlate personality development and interpersonal behavioural traits?

Or

- (b) Write the three types of group discussion, giving suitable examples.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Write a detailed note on the adverbs citing suitable examples.
17. Use the expressions asking for advice, expressing gratitude, and congratulating' and write a dialogue of your own.
18. How do you maintain a positive relationship with your client through telephone conversation? Explain.
19. Give answers to ten frequently asked questions in interviews.
20. What are the different types of group discussion? Explain each with suitable example.

S-5195

Sub. Code

22BEN2C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

SOCIAL HISTORY OF ENGLAND

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What were the epics of Homer and Virgil?
2. Why was Sir Thomas More beheaded?
3. Who organized the Gun Powder plot?
4. Who were called supporters of Parliament during Civil war?
5. Who invented Machine for sowing seed?
6. When and Where did the first Railway line opened?
7. What was the effect of Corn Law?
8. What is *Laissez Faire* policy?
9. Describe National Insurance Act.
10. When did Trade Union Act passed?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a note on the Inventions and Discoveries that helped the Renaissance Movement.

Or

- (b) What are the causes of Reformation Movement?

12. (a) Describe the impact of the civil war.

Or

- (b) Mention the causes for Colonial Expansion.

13. (a) Write a paragraph on Education during Queen Anne's period.

Or

- (b) Describe the role of Coffee Houses in English Society.

14. (a) How did French Revolution affects English Literature?

Or

- (b) Write a short note on Oxford movement.

15. (a) What impact does the two World Wars made on Economy and Industry?

Or

- (b) Write a note on role of Trade Unions in England.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the impact of Renaissance on the English Society.
 17. Examine the origin and growth of Political Parties in England.
 18. Give an account of the Agrarian Revolution in England.
 19. Write an essay on the importance of Reform Bills and its results.
 20. Explain how World War made England as a Welfare State.
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S-5196

Sub. Code

22BEN2C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

FICTION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Why was the little boy crying in *The Selfish Giant*?
2. What is the theme of *The Face of Judas Iscariot*?
3. Why did Prem Chand resign his job?
4. How did astrologer manage to satisfy his customers?
5. Who fell in love with Mr. Rochester?
6. What is the color of the room where Jane is locked at Gateshead?
7. Who is the Protagonist in *Train to Pakistan*?
8. What is the climax in the novel *Train to Pakistan*?
9. Who is the Old Major in *Animal Farm*?
10. Who is the most powerful character in *Animal Farm*?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Why was the giant referred as the Selfish giant?

Or

- (b) Describe the historical and cultural context in the story *The Face of Judas Iscariot*?

12. (a) How does Prem Chand use irony in the story the *Resignation*?

Or

- (b) What is the Role of fate and chance in *An Astrologer's Day*?

13. (a) Describe Jane's relationship With Mr. Rochester.

Or

- (b) Discuss the role of Jane Eyre.

14. (a) Compare and contrast Jugga and Iqbal in *Train to Pakistan*?

Or

- (b) Analyze the representation of Women in *Train to Pakistan*?

15. (a) Describe the character of Napoleon in *Animal Farm*.

Or

- (b) What is the allegorical significance of the farm and its animal?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the theme of betrayal in the story *The Face of Judas Iscariot*.
 17. How did R.K. Narayana's an Astrologer prove that he was a Successful professional?
 18. Consider *Jane Eyre* as a Feminist novel.
 19. Discuss *Train to Pakistan* as a novel of Partition.
 20. Examine the Concept of power and how it is wielded by the pigs in *Animal Farm*.
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S-5197

Sub. Code

22BENA2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

English

Allied — DEVELOPING LANGUAGE SKILLS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does reading differ from comprehension?
2. What is the purpose of skimming a text?
3. How would you greet a colleague in the office for the first time?
4. What is an appropriate way to introduce someone in a casual social gathering?
5. How would you handle accepting an invitation if you are unsure about attending?
6. How do you apologize for a small mistake at work?
7. What is the purpose of an agenda?
8. What is an appropriate format for concluding the minutes?
9. What does C.V. stand for?
10. How should you prepare for a group discussion?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What strategies can you use to improve your skimming skills?

Or

- (b) How does scanning differ from skimming?

12. (a) List some common expressions used for greetings in informal settings.

Or

- (b) How would you introduce your friend, Alex, to your family at a gathering? (They are meeting Alex for the first time).

13. (a) How can you *gracefully* decline an invitation to a wedding?

Or

- (b) How would you accept an invitation to a business lunch?

14. (a) Why are meeting notes are called “Minutes”?

Or

- (b) What are the key components that should be included in a format letter?

15. (a) Discuss the difference between a C.V. and a resume briefly.

Or

- (b) How does active listening contribute to the success of a group discussion?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the situations where skimming is more useful than scanning.
 17. Explain how to introduce yourself during a job interview.
 18. Write a list of the various expressions used for :
 - (a) Asking for permission
 - (b) Apologizing
 - (c) Making requests
 19. Prepare an agenda for the College Annual Day Celebration.
 20. Write your own C.V. for a job application.
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S-5198

Sub. Code

22BEN3C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

DRAMA – I

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is Lucifer?
2. Why does Faustus decide to practice necromancy?
3. Explain the significance of the title *The White Devil*.
4. What is the end of *The White Devil*?
5. Why do you think the play is titled *The Alchemist*?
6. What is the relevance of the character of Dame Pliant?
7. How is the theme of love expressed in *All for Love*?
8. Why does Octavia leave in Antony in *All for Love*?
9. Is *Pygmalion* a romantic play?
10. What is the main conflict of *Pygmalion*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is Faustus's conception of hell and heaven?

Or

- (b) What are the five conditions Faustus sets down in the contract?

12. (a) Discuss the purpose of dumb shows in *The White Devil*.

Or

- (b) Compare and contrast Vittoria and Isabella in *The White Devil*.

13. (a) Name the comical elements in *The Alchemist*.

Or

- (b) Write about the characters in *The Alchemist*.

14. (a) Describe Cleopatra's death in *All for Love*.

Or

- (b) Analyse the symbols in Dryden's *All for Love*.

15. (a) Explain bath scene with Mrs. Pearce and Eliza in *Pygmalion*.

Or

- (b) Show how *Pygmalion* depicts class differences in society.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss *Dr. Faustus* as a tragic hero.
 17. Summarize John Webster's *The White Devil*.
 18. Analyse the significance of the title *The Alchemist*.
 19. Describe *All for Love* as a classical tragedy.
 20. Show Eliza's transformation in *Pygmalion*.
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S-5199

Sub. Code

22BEN3C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

PHONETICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the role of organs of speech in phonetics?
2. What are the phonatory organs of speech?
3. Give the manner of articulation for the sound /p/.
4. What are close vowels in English?
5. What is rhythm in English?
6. What are two basic intonations?
7. Write the transcription for the word 'chain'.
8. Find the word in transcription /ti:tS
9. Describe few kinds of sounds in English.
10. Give example for euphemism.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) List the uses of organs of speech.

Or

- (b) What is the study of production of speech sounds in phonology?

12. (a) What are the functions of vocal cords?

Or

- (b) How are vowels in English classified?

13. (a) Explain: Rhythm.

Or

- (b) Describe falling intonation.

14. (a) Transcript the following sentence: An apple a day keeps the doctor away.

Or

- (b) What do you mean by phonetic transcription and its uses?

15. (a) Discuss about portmanteau words.

Or

- (b) Organize a paragraph on semantics in English.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the organs responsible for speech.

17. Write an essay on air-stream mechanism.

18. Discuss the intonation pattern in English and its rules.
 19. Rewrite the words in phonetic transcription: Again, ball, area, water, next, idea, allow, build, calm, knife.
 20. List out ten different methods of changing words in English.
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S-5200

Sub. Code

22BENA3

B.A. DEGREE EXAMINATION, NOVEMBER 2024

English

Allied — JOURNALISM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the limits of press relations in a newspaper?
2. What is 'Bribes' in journalism?
3. What is flash news?
4. Write any two qualities of writing news.
5. Who is a good reporter?
6. What does the sub-editor use to type or edit the copy?
7. What is anatomy of editing?
8. Who is the head of the editorial department?
9. What is 'lead' in feature writing?
10. What is the structure of headline?

Part B

(5 × 5 = 25)

Answer **all** the following questions, choosing either (a) or (b).

11. (a) Write a note on freedom of press.

Or

- (b) Comment on the need for alternative values in news selection.

12. (a) Elaborate the characteristics of news.

Or

- (b) Explain the elements of news and its types.

13. (a) Write a brief note on the role of news reporting.

Or

- (b) What are the functions of a newspaper in disseminating news?

14. (a) What are the basic principles of editing?

Or

- (b) Examine the role of news editor.

15. (a) Bring out the importance of language of journalism.

Or

- (b) Distinguish between writing leads and headlines.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the role of journalism in India.
 17. List out few news agencies and explain their roles.
 18. Enumerate the three kinds of report collecting in journalism.
 19. Attempt an essay on the role of anatomy of editing.
 20. Give an account of writing a news story, giving an example.
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S-5201

Sub. Code

22BEN4C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fourth Semester

English

DRAMA — II

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is the protagonist in *The Family Reunion*?
2. How many acts are in *The Family Reunion*?
3. Where did Falder work as a junior clerk in *Justice*?
4. How does Falder commit forgery?
5. Who is the author of *The Caretaker*?
6. What type of play is *The Caretaker*?
7. Who is the younger daughter of the Earl of loam in *The Admirable Crichton*?
8. Who is the protagonist in *The Admirable Crichton*?
9. Who helped Jimmy Porter set up a sweet stall business in *Look Back in Anger*?
10. Who is the antagonist in the play *Look Back in Anger*?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a note on the theme of family conflict in T.S. Eliot's play *The Family Reunion*.

Or

- (b) Analyse the role of Harry in the play *The Family Reunion*.

12. (a) Write about the legal analysis in the play *Justice*.

Or

- (b) What does the title *Justice* symbolize?

13. (a) How does *The Caretaker* represent the contemporary society?

Or

- (b) Describe the relationship between Mick and Aston in *The caretaker*.

14. (a) Analyse the character of Crichton in *The Admirable Crichton*.

Or

- (b) Explain the relationship between the male and female characters in *The Admirable Crichton*.

15. (a) Why does Jimmy Porter attack Christianity in *Look Back in Anger*?

Or

- (b) Discuss the ending of the play *Look Back in Anger*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the T.S. Eliot's *The Family Reunion* a modernist drama.
 17. Comment on the aptness of the title of the play *Justice*.
 18. Consider the play *The Caretaker* as a specimen of Absurd Drama.
 19. Explore the theme of identity in the play *The Admirable Crichton*.
 20. Evaluate *Look Back in Anger* as a dark comedy.
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S-5202

Sub. Code

22BEN4C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024.

Fourth Semester

English

REMEDIAL ENGLISH GRAMMAR

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is an adjective?
2. Choose the correct article for each sentence: (a, an, the)
 - (a) She bought ————— apple.
 - (b) ————— Sun shines brightly.
3. Define present continuous tense and give an example.
4. Give an example of a non-finite verb in a sentence.
5. What is the role of auxiliaries in a sentence?
6. Change the following into indirect speech:
The teacher said, "Tomorrow will be holiday."
7. Fill in the blanks with the appropriate preposition:
 - (a) The picture is hanging ————— the wall.
 - (b) She waited ————— the bus stop.

8. Fill in the blanks with the appropriate word:
- (a) He didn't _____ (accept/except) the gift.
 - (b) Everyone was present _____ (accept/except) John.
9. What is the main idea of a paragraph?
10. What is the difference between a formal and informal letter?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the various types of pronouns and their functions in sentences.

Or

- (b) Explain the difference between definite and indefinite articles with examples.
12. (a) Fill in the blanks with the correct tense form of the verb:
- (i) She usually _____ (go) to the gym after work.
 - (ii) They _____ (move) to a new house last week.
 - (iii) By this time tomorrow, we _____ (arrive) in Paris.
 - (iv) He _____ (study) for his exams all week.
 - (v) When I was a child, I _____ (play) outside every day.

Or

- (b) Write a paragraph on the differences between strong and weak verbs and their usage.

13. (a) Discuss the rules for using capital letters in writing.

Or

- (b) Examine the role of clauses in constructing complex sentences.

14. (a) Give the antonyms of the following words
Increase, approve, construct, include, expand

Or

- (b) Describe the methods used in word formation.

15. (a) What are the essential elements of a well-structured paragraph?

Or

- (b) Describe the correct format for a business letter.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the different parts of speech in an essay.
17. Trace the importance of tense in conveying time in sentences, and provide examples for each.
18. Redirect the following as directed:
- (a) If she doesn't arrive on time, I will leave without her. (Change into a compound sentence)
- (b) The book was lost during the move, but it was later found. (Change into a simple sentence)
- (c) She said, "I am feeling tired." (Change into indirect speech)

- (d) He mentioned that he had completed the assignment. (Change into direct speech)
 - (e) John says, "I am going to the store." (Change into indirect speech)
19. Discuss the different verb patterns and their significance in sentence construction.
20. Explain the essential components of a well-structured essay.
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S-5203

Sub. Code

22BEN4C3

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fourth Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the poet's wish for the tree in the poem "The Casuarina Tree"?
2. How does the poem "The Tiger and The Deer" describe the tiger?
3. How long did the mother suffer from the scorpion sting?
4. What does the river symbolize in the poem "A River"?
5. What does Gandhi suggest the youth to learn from Tolstoy's life and works?
6. How did Tagore feel about the traditional methods of education?
7. Who is the central character of the play "Tughlaq"?
8. How is Tughlaq's character portrayed in the play?

9. What is the primary setting of the novel “Revolution 2020”?
10. What is Raghav’s mission as a journalist in “Revolution 2020”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe the setting of the poem “The Casuarina Tree.”

Or

- (b) Discuss the theme of unity in “The Coromandel Fishers.”

12. (a) Explain the significance of the scorpion in the poem “The Night of the Scorpion”.

Or

- (b) How does Kamala Das depict the relationship between the speaker and her husband in the poem “The Old Play House”?

13. (a) Discuss Gandhi’s view on materialism in “Tolstoy and the Youth.”

Or

- (b) Analyse the relevance of Vivekananda’s ideas in “Nature and Man” for contemporary environmental issues.

14. (a) Sketch the character of “Muhammad bin Tughlaq” in the play “Tughlaq”.

Or

- (b) Explore the theme of betrayal in the play “Tughlaq”.

15. (a) Trace the role of education in the lives of the main characters. How does it shape their futures in "Revolution 2020"?

Or

- (b) What is Raghav's ultimate goal in his fight against corruption in "Revolution 2020"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the theme of survival in "The Tiger and The Deer."
17. How does A.K. Ramanujan highlight human suffering in "A River"? Discuss the significance of the flood and its effects on the city's inhabitants.
18. Evaluate Tagore's description of his early experiences with formal education in "Teaching Begins."
19. Discuss the spiritual loneliness experienced by Sultan in the play "Tughlaq."
20. Describe the significance of Varanasi as the setting for the events in "Revolution 2020".

S-5204

Sub. Code

22BENA4

B.A. DEGREE EXAMINATION, NOVEMBER 2024

English

Allied – TELECASTING

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is TV news editing?
2. What is writing for TV?
3. What do you know about teleprompter?
4. How should be the voice of news reader in TV?
5. What are the different types of TV interviews?
6. What is called a Talk Show in TV?
7. Why is music used in TV commercials?
8. What are the different types of sports ads?
9. Define ad-lib.
10. Which conversational style is good for an interviewer in TV programme?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does a newswriter write TV news?

Or

- (b) Who is the writer of TV? What are his key responsibilities?

12. (a) What are the responsibilities of a news reader in TV?

Or

- (b) How is teleprompter operated?

13. (a) Write a note on live-studio interview.

Or

- (b) Enumerate the importance of TV interviews.

14. (a) What is unique about music for commercials? Explain.

Or

- (b) How do sports commercials attract people?

15. (a) What are the uses of 'ad-libs' in TV?

Or

- (b) What are the various types of conversational styles in TV?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. How is an editor of TV news tighten and sharpen news stories? Discuss.
 17. What are the 'Dos and Don'ts' that a news reader must follow in TV news?
 18. Imagine that you are interviewing the Prime Minister of India. Prepare a list of questions to be asked during the interview.
 19. How does a TV channel generate its revenue? Discuss.
 20. How can one improve his/her conversational style to become the host of a programme in TV?
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S-5205

Sub. Code

22BEN5C1

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fifth Semester

English

LITERARY FORMS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. What is Lyric?
2. Define Sonnet.
3. Mention any two remarkable characteristics of one act play.
4. Who developed Tragic - comedy?
5. What is an epistle?
6. Mention any two famous diarists.
7. Define Bildungsroman.
8. Give any two examples for picaresque novel.
9. What type of literature is biography?
10. Define personality traits.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are the salient qualities of an epic?

Or

- (b) Discuss the ode as an important form.

12. (a) Explain one act play with examples.

Or

- (b) What are the features of tragic - comedy?

13. (a) Explain epistle with examples.

Or

- (b) Write a note on travelogue.

14. (a) Explain the development of historical fiction.

Or

- (b) Bring out the origin of picaresque novel.

15. (a) Describe the personal traits and their inter connection as shown in biographies.

Or

- (b) Analyze the significance of historical verisimilitude.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the various types of elegies.
17. Discuss the salient features of Tragedy with examples.

18. Analyze the distinguishing elements of an essay.
 19. Explain the different types of novel.
 20. How would you distinguish between biography and autobiography?
-

S-5206

Sub. Code

22BEN5C2

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fifth Semester

English

TRANSLATION STUDIES – THEORY AND PRACTICE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define : Translation.
2. Who translated the Bible into English?
3. What is Recoding in translation?
4. What is translation equivalence?
5. What is the specific problem in Translation of Poetry?
6. What are the linguistics problems?
7. What are the three divisions of Thirukkural?
8. Who has translated Thirukkural into French?
9. What are the four types of Translation?
10. Who translated the novel “Chemmeen” into English?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Elaborate the translation activities during the 18th century?

Or

- (b) Trace the history of Translation.

12. (a) What is the equivalence problem in Translation?

Or

- (b) Assess the contribution of the 17th century Translation theorists.

13. (a) What are the cultural problems in Literary Translation?

Or

- (b) Mention the common difficulties of Literal Translation?

14. (a) Comment on the nature and importance of rain in Chapter II of “Thirukkural”.

Or

- (b) Consider Bharathiar as a Translator with special focus on “Our Mother land”.

15. (a) Translate the passage from Tamil to English :

ஒரு சிறுவன் முடி திருத்தும் கடைக்குள் நுழைந்தான். அப்போது அந்த கடைக்காரர் அங்கிருந்த வாடிக்கையாளர்களிடம் மெதுவாகச் சொன்னார். இவன் தான் இந்த உலகில் முட்டாள் குழந்தையென்றும், இப்போது நான் அதை உங்களுக்கு நிரூபிக்கின்றேன் என்று அந்த கடைக்காரர் ஒரு கையில் 5 ரூபாய் நாணயத்தையும், மறு கையில் 2 ரூபாய் நாணயத்தையும் வைத்து கொண்டு அந்த பையனை அழைத்து உனக்கு எது வேண்டும் என்று கேட்டார். அந்தப் பையன் 2 ரூபாயை பெற்றுக் கொண்டு சென்றான். அந்த கடைக்காரர் சொன்னார் பார்த்தீர்களோ! இவன் முன்னேறப் போவதே இல்லை என்று கடைக்காரர் கடைக்கு வரும்போது எல்லாம் இப்படி காசை தந்து கிண்டல் செய்து வந்தார். கடையிலிருந்து சென்ற அந்த வாடிக்கையாளர் அந்தப் பையனை ஒரு ஐஸ்கிரீம் கடையில் இருந்து வருவதை

கண்டார் அவர் அவனிடம் சென்று ஒரு கேள்வி கேட்கலாமா என்று கேட்டு ஏன் ஐந்து ரூபாய்க்கு பதிலாக இரண்டு ரூபாயை பெற்றுக் கொண்டாய்? என்று கேட்டான். ஐஸ்கிரீமை ருசித்துக்கொண்டே அந்தப் பையன் என்றைக்கு நான் அவரிடம் ஐந்து ரூபாய் எடுக்கிறேனோ. அன்றோடு இந்த பணம் கிடைப்பதே நின்று விடும் என்றான். கதையின் நீதி : எப்பொழுது நீ மற்றவர்களை முட்டாள் என்று நினைக்கிறாயோ அப்போது நீ உன்னையே முட்டாளாக்கி கொண்டிருக்கிறாய்.

Or

(b) Translate the passage from Tamil to English :

இரு நாட்டுப் படைகளுக்கும் இடையே வெகு மும்மரமாக சண்டை நடந்து கொண்டிருந்தது. எதிரி நாட்டு படையிடம் கிட்டத்தட்ட தோற்கும் நிலை, ஆனாலும் தாய் நாட்டுப்படை தளபதிக்கு போரை இழக்க மாட்டோம் என்ற அசாத்திய நம்பிக்கை. ஆனால் துணைத் தளபதி உள்ளிட்ட அனைத்து வீரர்களுக்கு அந்த நம்பிக்கை இல்லை எல்லோரும் ஒடுவதில் குறியாக இருந்தனர். என்னதான் நம்பிக்கை இருந்தாலும் வீரர்கள் இல்லாமல் தனி ஆளாய்ப்போய் என்ன செய்ய முடியும்? கடைசி நாள் சண்டை. போர்க்களத்துக்கு போகும் வழியில் ஒரு கோயிலை கண்டார்கள். உடனே தளபதி வீரர்களை அழைத்து சரிவீரர்களே! நாம் ஒருவர் முடிவுக்கு வருவோம். இதோ இந்த கோயிலுக்கு முன் ஒரு நாணயத்தைச் சுண்டி விடுகிறேன். அதில் தலை விழுந்தால் வெற்றி நமக்கே. பூ விழுந்தால் நாம் தோற்பதாக அர்த்தம். இப்படியே திரும்பி விடுவோம் வெற்றியோ தோல்வியோ நமக்கு மேல் உள்ள சக்தி தீர்மானிக்கட்டும் சரியா? நல்ல யோசனை அப்படியே செய்வோம் நாணயத்தை சுண்டினார். தளபதி காற்றில் மிதந்து விரிரென்று சுழன்று தரையில் விழுந்தது. நாணயத்தில் தலை! வீரர்கள் உற்சாகத்தில் மிதந்தனர். வெற்றி ! வெற்றி ! என்று எக்காளமிட்டு போர்க்களம் நோக்கி ஓடினர். வெகுவேகமாக சண்டையிட்டனர். எதிரி நாட்டவர்களோடு அட என்ன அச்சரியம் அந்த ஒரு சிறிய படை எதிரி நாட்டு பெரும்படையை வீழ்த்தி விட்டது. துணைத் தளபதி வந்தான். நாம் வென்று விட்டோம் கடவுள் தீர்ப்பை மாற்ற முடியாதல்லவா? என்றான். உற்சாகத்துடன் ஆமாம் உண்மைதான் என்றபடி அந்த நாணயத்தை துணைத் தளபதியிடம் கொடுத்தார் தளபதி. நாணயத்தின் இரு பக்கங்களிலும் தலை!

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Define: Translation and Why the translation is very important in India?
17. Write an essay on Decoding and Recoding in Translation.
18. What are the common challenges of Literary Translation?
19. Summarise Thiruvalluvar's ideas about prayer and praising God in chapter 1.
20. Translate the passage from English to Tamil:

Once upon a time, in a forest, there lived a monkey who resided on a Jamoon (Berry) tree, which was on the banks of a river. In the same forest, there lived a crocodile and his wife. One day, the crocodile came to the banks of the river and rested under the tree. The kindhearted monkey offered him some fruits. The crocodile came back the next day for more fruits, as he loved them. As days passed by, the crocodile and the monkey became good friends. One day, the monkey sent some fruits for the crocodile's wife. She ate the fruits and liked them, but was jealous, as she didn't like her husband spending time with the monkey. She told her husband. "If the fruits are so juicy, I wonder how sweet the monkey's heart would be. Get me the heart of the monkey." The crocodile was not willing to kill his friend, but had no choice. He invited the monkey to his house for dinner and that his wife would like to meet him. The monkey was happy, but couldn't swim. so the crocodile took him on his back. The crocodile was happy that he had tricked the monkey, however, while talking. he blurted out the real reason for taking the monkey home. The clever monkey said, "You should have told me earlier. I left my heart on the tree. We must go back and get it." The crocodile believed him and took him back to the tree. Thus, the clever monkey saved his life.

S-5207

Sub. Code

22BEN5C3

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Name the two genres of play written by Shakespeare?
2. Who is the father of English essayist?
3. What literary position did John Dryden hold from 1668-1689?
4. What form of verse did Milton use in *Paradise Lost*?
5. Who is the author of *The Vicar of Wakefield*?
6. Who are the Lake Poets?
7. Who wrote the poem "In Memoriam A.H.H"?
8. Who is the author of the novel *The Picture of Dorian Gray*?
9. Which literary movement is T.S. Eliot associated with??
10. Name any two Absurd plays of Samuel Beckett?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the general characteristics of Shakespeare's Comedy?

Or

- (b) Write a note on John Donne as a Metaphysical poet?

12. (a) Write a Paragraph on Addison and Steele as essayist.

Or

- (b) Explain the life and works of Alexander Pope.

13. (a) Write a note on Sheridan's contribution to 18th Century Drama.

Or

- (b) Discuss the salient features of Keats's poetry.

14. (a) Write a Paragraph on Robert Browning's techniques on Dramatic monologues.

Or

- (b) Explain the features of Oscar Wilde's plays.

15. (a) Discuss the contribution of Virginia Woolf in English Literature.

Or

- (b) What are the essential features of John Osborne plays?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Consider Milton as a puritan with reference to Paradise Lost.
 17. Discuss Dryden as a Satirist.
 18. Bring out the contribution of Dr. Johnson to the growth of English Dictionary.
 19. Consider Tennyson as the most representative poet of the Victorian period.
 20. Examine the importance of T.S. Eliot poetry.
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S-5208

Sub. Code

22BEN5C4

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fifth Semester

English

SHAKESPEARE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Where was the globe theatre located?
2. What is the role of fools and clowns in Shakespeare's play?
3. Why does Duke Frederick dislike Orlando in *As You Like It*?
4. Whom does Orlando save from the attack of a hungry lioness in *As You Like It*?
5. Who is Octavius in *Julius Caesar*?
6. How is Caesar Killed?
7. Who is Emilia in *Othello*?
8. Who has been promoted over Iago?
9. What was the name of Caliban's mother in *The Tempest*?
10. Where did Sycorax imprison Ariel?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the Shakespearean Theatre.

Or

- (b) Discuss Clowns in Shakespeare's plays.

12. (a) Why does Oliver try to have Orlando killed?

Or

- (b) What reason does Jaques give for avoiding Duke Senior?

13. (a) How Cassius wins over Brutus to spear head the conspirators?

Or

- (b) Describe the murder of Julius Caesar.

14. (a) Compare and contrast the Jealousy of Othello to that of Iago.

Or

- (b) How does Emilia help Iago?

15. (a) Why was Prospero banished in *The Tempest*?

Or

- (b) Who is Ariel and why does he work for Prospero?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss women in Shakespeare's plays.
 17. How is *As You Like It* classified as a comedy?
 18. Consider *Julius Caesar* as a typical Shakespearean tragedy.
 19. Othello is a noble hero who loses, but ultimately regains our sympathy – Discuss.
 20. How does Prospero's character develop and morally transform in *The Tempest*?
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S-5209

Sub. Code

22BEN5C5

B.A. DEGREE EXAMINATION, NOVEMBER 2024

Fifth Semester

English

AMERICAN LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the theme of the poem “Mending Wall”?
2. What do the clouds signify in the poem “On the Beach at Night Alone”?
3. What is the moral of the poem “The Raven”?
4. What is the symbol of ice Cream in “The Emperor of Ice-cream”?
5. In what season does Thoreau conclude his stay at Walden Pond?
6. Who was the audience for the *Gettysburg Address*?
7. What is Jim’s role in *All My Sons*?
8. Which fireman talks about Marxist ideas in *The Hairy Ape*?
9. Who is the protagonist in *The Scarlet Letter*?
10. How long has it been since Santiago last caught a fish?

Part B

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) What does “Elves” symbolize in ‘Mending Wall’?

Or

- (b) What is the symbolism of the stars and the sea in the poem “On the Beach at Night Alone”?

12. (a) How does Edgar Allan Poe reveal character in “The Raven”?

Or

- (b) Analysis of themes and symbolism in “The Emperor of Ice - cream”.

13. (a) What does Thoreau mean by “quiet desperation” in Walden?

Or

- (b) How does ‘I Have a Dream’ speech plea for freedom and equality?

14. (a) Describe the conversation between Joe and Chris about Chris’ future plan in *All My Sons*.

Or

- (b) Justify the theme of alienation in *The Hairy Ape*.

15. (a) What are the main conflicts in *The Scarlet Letter*?

Or

- (b) Compare and contrast Santiago’s relationship with the sea and his relationship with human beings.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the symbolism of the wall and its significance in the poem “Mending wall”.
 17. Analyse the characters of Lenovo and the raven in Poe’s “The Raven”.
 18. Discuss what are the five issues mentioned in Martin Luther king’s I have a Dream Speech.
 19. Consider *The Hairy Ape* as a modern Drama.
 20. Justify the title of the play *The Old Man and The Sea*.
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